



**01** On the island of Bali in Indonesia, is this dramatic depiction of Bali, a great hero from the epic Ramayana. Pic.: Benoy K Behl



**02** Rama and Sita in a spectacular Ramayana performance in Java, Indonesia. Pic.: Benoy K Behl



**03** Borobudur Stupa, 8th-9th century AD, Java, Indonesia.  
Pic.: Benoy K Behl



**04** Through the gateway, we leave Kala, or Time, behind us, as we proceed towards the understanding of the final truth of Arupa. Borobudur Stupa, Java, Indonesia  
Pic.: Benoy K Behl



**05** Depiction of sophisticated sea-going sailing ship, 8th-9th century relief, Borobudur Stupa, Indonesia. Pic.: Benoy K Behl



**06** Scene from the Lalitvistara, 8th-9th century relief, Borobudur Stupa, Indonesia Pic.: Benoy K Behl



**07** Bodhisattava, 8th-  
9th century relief,  
Borobudur Stupa,  
Indonesia  
Pic.: Benoy K Behl



**08** Scene from the Lalitvistara, 8th-9th century relief, Borobudur Stupa, Indonesia Pic.: Benoy K Behl





**09** The Prambanan Shiva Temple, originally made in the 9th century, Yogyakarta, Java, Indonesia. Pic.: Benoy K Behl



**10** Rama, 9th century relief, Prambanan Shiva Temple, originally made in the 9th century, Yogyakarta, Java, Indonesia. Pic.: Benoy K Behl



**11** Wat Maha That Sukhothai Historical Park, 13th-14th centuries, Thailand Pic.: Benoy K Behl



**12** Seated Buddha, Wat Maha That Sukhothai Historical Park, 13th-14th centuries, Thailand Pic.: Benoy K Behl



**13** Seated Buddha, Wat Maha That, Sukhothai Historical Park, 13th-14th centuries, Thailand Pic.: Benoy K Behl



**14** Standing Buddha in the exquisite Sukhothai style, Sukhothai Historical Park, 13th-14th centuries, Thailand  
Pic.: Benoy K Behl



**15** Wat Maha That, end-14th century, Ayutthaya, Thailand  
Pic.: Benoy K Behl



**16** Wihan Luang, Wat Ratcha Burana, 15th century, Ayutthaya, Thailand  
Pic.: Benoy K Behl





**17** Wihan Luang, Wat Ratcha Burana, 15th century, Ayutthaya, Thailand Pic.: Benoy K Behl



**18** Garuda, the *vahana* of Vishnu, a royal emblem of Thailand. Wihan Luang, Wat Ratcha Burana, 15th century Ayutthaya, Thailand  
Pic.: Benoy K Behl



**19** The majestic Wat Chawattanaram, 17th century, Ayutthaya, Thailand Pic.: Benoy K Behl



**20** Seated Buddhas, Wat Chawattanaram, 17th century, Ayutthaya, Thailand Pic.: Benoy K Behl



**21** Wat Phra Si Sanphet, made on a former palace site, 15th century, Ayutthaya, Thailand Pic.: Benoy K Behl



22 Parinirvana, Ayutthaya, Thailand Pic.: Benoy K Behl



23 Pagodas at sunrise, Bagan, Myanmar Pic.: Benoy K Behl

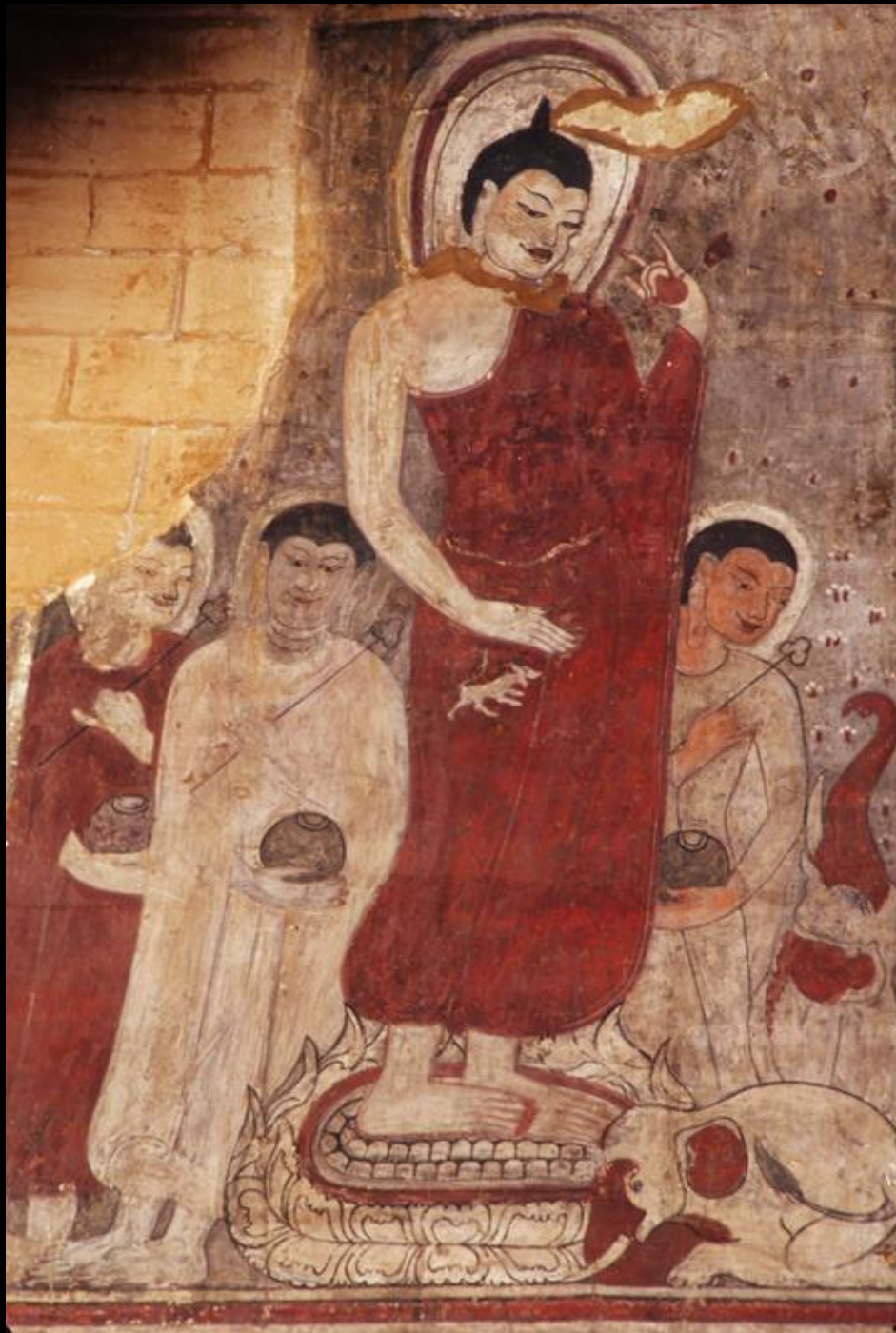


24 Mural, Ananda Ok Temple, Bagan, Myanmar Pic.: Benoy K Behl





**25** Garuda, Mural,  
Ananda Ok Temple,  
Bagan, Myanmar  
Pic.: Benoy K Behl



**26** Buddha, Mural, Loka  
Hteik Pann Pagoda, 12th  
cent., Bagan, Myanmar  
Pic.: Benoy K Behl



**27** Birth of the Buddha, Mural, Loka Hteik Pann Pagoda, 12th cent.,  
Bagan, Myanmar Pic.: Benoy K Behl



**28** Exquisite murals, which are very similar to the Indian traditions of that period in Eastern India and Tamil Nadu, are found in the 12th century pagodas of Bagan. Wet Kyi Inn Gu Byauk Kyi Pagoda, Myanmar Pic.: Benoy K Behl



**29** Shwedagon Pagoda, Yangon, Myanmar. Tradition ascribes this stupa to the 5th century BC. Archaeologists date it between the 6th and 10th centuries AD. In its size and grandeur, it brings before us the majesty of the spirit. Pic.: Benoy K Behl



**30** The grand Vat That Luang, a National symbol of Laos. It was originally made in the 16th century and restored in the mid-20th century. Vientiane, Laos Pic.: Benoy K Behl



**31** Ongtue Temple, Vientiane, Laos, originally made in the 16th century and rebuilt in the 19th century. Pic.: Benoy K Behl



**32** Scene from the Ramayana, Vat Xiang Thong, 16th century, Luang Prabang, Laos. The Ramayana is the great cultural tradition of Laos, Thailand and Indonesia. Traditionally, kings of these countries were to continue the ethical rule of Rama. Such scenes abound on the great chariot of the king and on the doorway of the enclosure in which it is kept, in the Vat Xiang Thong, the oldest temple standing at Luang Prabang. Pic.: Benoy K Behl





**33** The people of Laos continue the tradition of alms giving. Every morning, hundreds of monks come out of their monasteries and receive the respectful donations of the people. Luang Prabang, Laos. Pic.: Benoy K Behl