



01 Zorik Lama, one out of many who studied in India, at Ivolga Monastery, Buryatia PHOTOGRAPH BY BENOY K BEHL



02 Mongolian Ganjur, sacred Buddhist texts, 18th cent., Ulan Ude, Buryatia Ms. collection. PHOTOGRAPH BY BENOY K BEHL



03 Brahma, painting in early Mongolian Buddhist manuscript, Buryatia Ms. collection. PHOTOGRAPH BY BENOY K BEHL



04 Buddhist monastery, Eshi Lodoi Rinpoche Temple
PHOTOGRAPH BY BENOY K BEHL



05 Ivolga Monastery, Buryatia
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06 Lamas in Ivolga Monastery, Buryatia
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07 Traditional Buryatia musicians
PHOTOGRAPH BY BENOY K BEHL



08 Nomads of Mongolia horses in Mongolia
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09 Manjushri Monastery, Mongolia
PHOTOGRAPH BY BENOY K BEHL



10 Gandan Monastery, Ulaanbaatar, Mongolia
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11 Portrait of
Zanabazar, 18th cent.
Gilt bronze, School
for Zanabazar, Bogd
Khan Palace
Museum,
Ulaanbaatar.
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12 Portrait of Zanabazar,
19th Cent. Zanabazar
Museum, Ulaanbaatar
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13 Akshobhya, 17th Cent.,
made by ruler Zanabazar,
Zanabazar Museum,
Ulaanbaatar
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14 White Tara, 17th
Cent., made by ruler
Zanabazar,
Zanabazar Museum,
Ulaanbaatar
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15 Green Tara,
Zanabazar
sculpture, 17th cent. gilt
bronze (from set of 21),
Bogd
Khan Palace Museum
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**16 White Tara,
Tangka, Manjushri
Monastery, Mongolia
PHOTOGRAPH BY
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17 Vajravarahi,
Tangka, early 20th
cent., Bogd Khan
Palace Museum,
Ulaanbaatar, Mongolia
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18 Offerings Dakini, mineral pigment on cloth, Zanabazar museum, Ulaanbaatar PHOTOGRAPH BY BENOY K BEHL



19 Three-eyed Ganesa, Tangkha, Khuree style, Late 19th cent., Bogd Khan Palace Museum, Ulaanbaatar, Mongolia PHOTOGRAPH BY BENOY K BEHL



20 Details from 'One day in Mongolia', copy of B. Sharav's painting made by G Sanzam, 2004
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21 Cham Mask and
dress, 19th cent.

Mongolia

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22 Vajrasattva, Tangkha
19th Cent., Zanabazar
Museum, Ulaanbaatar
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