On the island of Bali in Indonesia, is this dramatic depiction of Bali, a great hero from the epic Ramayana. Pic.: Benoy K Behl
02 Rama and Sita in a spectacular Ramayana performance in Java, Indonesia. Pic.: Benoy K Behl
Borobudur Stupa, 8th-9th century AD, Java, Indonesia.
Pic.: Benoy K Behl
04 Through the gateway, we leave Kala, or Time, behind us, as we proceed towards the understanding of the final truth of Arupa. Borobudur Stupa, Java, Indonesia
Pic.: Benoy K Behl
Depiction of sophisticated sea-going sailing ship, 8th-9th century relief, Borobudur Stupa, Indonesia. Pic.: Benoy K Behl
06 Scene from the Lalitvistara, 8th-9th century relief, Borobudur Stupa, Indonesia Pic.: Benoy K Behl
07 Bodhisattava, 8th-9th century relief, Borobudur Stupa, Indonesia
Pic.: Benoy K Behl
08 Scene from the Lalitvistara, 8th-9th century relief, Borobudur Stupa, Indonesia Pic.: Benoy K Behl
The Prambanan Shiva Temple, originally made in the 9th century, Yogyakarta, Java, Indonesia. Pic.: Benoy K Behl
10 Rama, 9th century relief, Prambanan Shiva Temple, originally made in the 9th century, Yogyakarta, Java, Indonesia. Pic.: Benoy K Behl
11 Wat Maha That Sukhothai Historical Park, 13th-14th centuries, Thailand Pic.: Benoy K Behl
Seated Buddha, Wat Maha That Sukhothai Historical Park, 13th-14th centuries, Thailand

Pic.: Benoy K Behl
13 Seated Buddha, Wat Maha That, Sukhothai Historical Park, 13th-14th centuries, Thailand Pic.: Benoy K Behl
Standing Buddha in the exquisite Sukhothai style, Sukhothai Historical Park, 13th-14th centuries, Thailand
Pic.: Benoy K Behl
Wat Maha That, end-14th century, Ayutthaya, Thailand
Pic.: Benoy K Behl
16 Wihan Luang, Wat Ratcha Burana, 15th century, Ayutthaya, Thailand
Pic.: Benoy K Behl
17 Wihan Luang, Wat Ratcha Burana, 15th century, Ayutthaya, Thailand Pic.: Benoy K Behl
18 Garuda, the *vahana* of Vishnu, a royal emblem of Thailand. Wihan Luang, Wat Ratcha Burana, 15th century Ayutthaya, Thailand
Pic.: Benoy K Behl
The majestic Wat Chawattanaram, 17th century, Ayutthaya, Thailand

Pic.: Benoy K Behl
20 Seated Buddhas, Wat Chawattanaram, 17th century, Ayutthaya, Thailand Pic.: Benoy K Behl
21 Wat Phra Si Sanphet, made on a former palace site, 15th century, Ayutthaya, Thailand Pic.: Benoy K Behl
Parinirvana, Ayutthaya, Thailand Pic.: Benoy K Behl
Pagodas at sunrise, Bagan, Myanmar Pic.: Benoy K Behl
Mural, Ananda Ok Temple, Bagan, Myanmar Pic.: Benoy K Behl
Garuda, Mural, Ananda Ok Temple, Bagan, Myanmar
Pic.: Benoy K Behl
26 Buddha, Mural, Loka Hteik Pann Pagoda, 12th cent., Bagan, Myanmar
Pic.: Benoy K Behl
27 Birth of the Buddha, Mural, Loka Hteik Pann Pagoda, 12th cent., Bagan, Myanmar Pic.: Benoy K Behl
Exquisite murals, which are very similar to the Indian traditions of that period in Eastern India and Tamil Nadu, are found in the 12th century pagodas of Bagan. Wet Kyi Inn Gu Byauk Kyi Pagoda, Myanmar Pic.: Benoy K Behl
Shwedagon Pagoda, Yangon, Myanmar. Tradition ascribes this stupa to the 5th century BC. Archaeologists date it between the 6th and 10th centuries AD. In its size and grandeur, it brings before us the majesty of the spirit. Pic.: Benoy K Behl
The grand Vat That Luang, a National symbol of Laos. It was originally made in the 16th century and restored in the mid-20th century. Vientiane, Laos Pic.: Benoy K Behl
Ongtue Temple, Vientiane, Laos, originally made in the 16th century and rebuilt in the 19th century. Pic.: Benoy K Behl
Scene from the Ramayana, Vat Xiang Thong, 16th century, Luang Prabang, Laos. The Ramayana is the great cultural tradition of Laos, Thailand and Indonesia. Traditionally, kings of these countries were to continue the ethical rule of Rama. Such scenes abound on the great chariot of the king and on the doorway of the enclosure in which it is kept, in the Vat Xiang Thong, the oldest temple standing at Luang Prabang. Pic.: Benoy K Behl
The people of Laos continue the tradition of alms giving. Every morning, hundreds of monks come out of their monasteries and receive the respectful donations of the people. Luang Prabang, Laos. Pic.: Benoy K Behl